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Solo Preparation	State of Band Music Today, ThePg. 60, Sept. 63
Some Fine Percussion MusicPg. 12, May 64	Two High School Bands SalutedPg. 60, Jan. 64
Sticking: Choice, Execution, Articu-	Value of Music in the Curriculum,
lation and Agogic AccentPg. 18, Jan. 64	The
Small Band Clinic — By Gordon C. Haskell	View Toward A Minority, APg. 71, Oct. 63 Why The N.C.B.A.?Pg. 58, Dec. 63
Bragging and BroodingPg. 51, Feb. 64	17 116 14.C.D.M.:
Building Better MolehillsPg. 18, Apr. 64	Phi Reta Mu National Randmarter Fraternity
Can We Buy Individual Parts OnlyPg. 62, Dec. 63	Phi Beta Mu, National Bandmasters Fraternity —
Starting Point ScratchPg. 43, Oct. 63	Edited by Jim Clark
Straw Hat Circuit, ThePg. 48, June 64	Aldrich Honored by Mu ChapterPg. 70, Nov. 63
	Chapter ActivitiesPg. 76, Apr. 64
Stage Band Clinic — By Don Verne Joseph	Chapter Activities for Oklahoma-Kan-
Arrangements Make the Stage Band Pg. 28, Apr. 64	sas-Colorado-Alabama-South Dako-
Development of the School Stage	ta-Texas-LouisianaPg. 56, June 64
Band ProgramPg. 16, Dec. 63	Chapter Organized in New JerseyPg. 56, Feb. 64
How Do You Develop a Good Stage	National Office Releases
Band?Pg. 24, Oct. 63	National Officers Announced
Some Minor Problems Connected with	Ohio Reports Chapter ActivitiesPg. 56, Dec. 63
the Stage BandPg. 16, June 64	Phi Beta Mu Mid-West LuncheonPg. 64, Mar. 64 Texas and Louisana Chapter NewsPg. 66, Oct. 63
Stage Bands Can Teach Better Musi-	26th Chapter OrganizedPg. 66, May 64
cianship, By Leon Breeden (Guest	and officer organized
Writer)Pg. 22, Feb. 64	
String Clearing House — By Dr. Angelo LaMariana	
Eight New Orchestra WorksPg. 16, Feb. 64	Evelueius Costions
Music For ChristmasPg. 12, Dec. 63	Exclusive Sections
New Material For High School Or-	
chestrasPg. 22, Apr. 64	American String Toucher Association
Solos with Orchestral AccompanimentPg. 32, Oct. 63	American String Teachers Association —
Some Interesting Chamber Music	Edited by Robert C. Marince
NewsPg. 46, June 64	Eliminate the Chairs for Violin Teach-
a. v, juic vi	ing, By John Kendall (Guest Writer)Pg. 49, Jan. 64
	It Can Be Done, By John Krauss
	(Guest Writer)Pg. 42, Nov. 63
Official Sections	Musicianship and the Role of the
	Teacher, By Raymond Montoni
	(Guest Writer)Pg. 26, Mar. 64
American School Band Directors Association —	Talent: The Responsibility for Prac-
Edited by Seymour Okun	tice, By James D. Shaw, Jr. (Guest
ASBDA Convention Fetes Industry	Writer)
and BandsPg. 16, Sept. 63	What Is ASTA?Pg. 62, Sept. 63
ASBDA Is Twelve-Month Working	
OrganizationPg. 64, Oct. 63	The Band Stand — Edited by Dr. Arthur L. Williams
ASBDA Research Committees Sight	An exclusive section for the purpose of
New VistasPg. 62, Mar. 64	acquainting college band directors
ASBDA Undertakes Research On	with activities and projects of the
Course of StudyPg. 54, Dec. 63	College Band Directors National As-

They Are Making America Musical

Each month THE SCHOOL MUSICIAN salutes a musical director as a means of recognizing his outstanding contribution to the musical growth of America.

Andrus, Robert W.				
Winona, Minnesota	Pg.	6,	Feb.	64
Herring, Frank				
Collegeville, Minnesota	Pg.	6,	Mar.	64
Jorgenson, James R.				
Redlands, California	Pg.	6,	June	64
Joseph, Don Verne				
Jefferson City, Missouri	Pg.	16.	Nov.	63
Kanaskie, E. T.				
Milwaukee, Wisconsin	Pg.	6,	Jan.	64
Mahan, Jack H.				
Arlington, Texas	Pg.	6,	Sept.	63
Mayer, Henry A.				
Clarksburg, West Virginia	Pg.	6.	May	64
Middleton, James A.	- 0	- ,	,	
Norman, Oklahoma	Pg.	8.	Apr.	64
O'Brien, Robert F.	- 0	-,		
Notre Dame, Indiana	Pg.	8.	Oct.	63
Shadley Dr Maurice F				
Bloomington, Indiana	Pg.	6.	Dec.	63
9 ,	8.	-9		

High School Soloist - Hall of Fame

Each month THE SCHOOL MUSICIAN salutes a high school soloist for the purpose of recognizing his outstanding musical ability.

Bowlin, Howard B.	
Collinsville, Illinois	Pg. 43, Mar. 64
Ekstrum, William	
Rochester, Minnesota	Pg. 63, May 64
Garvin, Sharan	
Rising Sun, Maryland	Pg. 16, Apr. 64
Hagen, Miriam	
Belview, Minnesota	Pg. 72, Oct. 63
Houpt, Carol	
Dayton, Ohio	Pg. 13, Jan. 64
Johnson, Bonnie Kay	0 , 3
La Crosse, Kansas	Pg. 25, Nov. 63
Mrotek, Mark	
Milwaukee, Wisconsin	Pg. 36, Sept. 63
Patterson, Brenda	- 8 - 7 - 1
Fairfax, Virginia	Pg. 10, Feb. 64
Ryan, Gary L.	8, -
Lindenhurst, New York	Pg. 61, June 64
St. Amant, Louis	
Madawaska, Maine	Pg. 53, Dec. 63

Cavalcade of Music to Open III. State Fair, August 14

The opening day at the Illinois State Fair, Friday, August 14th, at Springfield, Illinois will feature the new and exciting "Cavalcade of Music," according to Mr. Leslie J. Conaway. The day will open with a Grand Parade at 8:30 A.M. During the day there will be contests for Marching and Concert Bands, Vocal Combos, and Baton Twirlers and Twirling Corps. Mrs. Dorothea Zarbock, well known twirling contest administrator will assist Mr. Conaway in the Twirling Contests. A new contest will be offered for Stage Bands at this year's competitions.

The motivating thought behind the Cavalcade of Music is to make opening day at the Fair a real music festival. Mr. Conaway is well qualified to be chairman of the Cavalcade, having received his early training under Dr. William R. Revelli, Director of Bands, University of Michigan. He is currently conductor of the Springfield (Ill.) High School Bands.

In the evening, the top contestants in all of the various categories will vie for honors before an estimated audience of 14,000. Admission will be free to the public. Bobby Vinton, Teen-Age idol will take over the stage while the judges are tallying the final scores to select the State

Fair Champions in the various categories.

Any school band, vocal combo, stage band, twirler, and twirling corps is eligible to compete. Mr. Conaway also emphasized that this would be a wonderful outing for a band, a school, and a community, whether they chose to enter competition or not.

For further information on entering or attending the musical events of the opening day at the Illinois State Fair, write direct to: Mr. Leslie J. Conaway, General Chairman, Cavalcade of Music, 85 Circle Drive, Springfield, Illinois . . . Phone 529-2102.

New Music Stamp Honors ASCAP's 50th Anniversary

Stanley Adams, ASCAP President, has announced that Postmaster General John A. Gronouski had notified him that an American Music Stamp is being issued in conjunction with the observance of the 50th Anniversary of the American Society of Composers, Authors and Publishers (ASCAP).

Details are not complete on designs, dates of issue or places of first day ceremonies. Mr. Gronouski's announcement brings to 11 the number of new stamps in the 1964 program.

Kay Musical Completes Move

Relocation of all executive offices and its manufacturing facilities in a new plant in Elk Grove Village, Ill., a Chicago suburb, has been completed, it has been announced by Kay Musical Instrument Company.

Today, its more than 100 products include guitars, electric guitars and amplifiers, banjos, mandolins, ukuleles, and a variety of basses and cellos for students and professional musicians.

High School Soloist HALL OF FAME

(Continued from page 61)

hopes to teach at the high school level.

Gary's family is a musical one. His sister, Cathy, 14 years old, plays flute and piccolo; his mother plays piano, organ, and xylophone; and his father plays cornet.

His hobbies are stamp collecting, reading, listening to stereo recordings and swimming. He likes contemporary band music, and most types of classical and jazz, except rock and roll.

THE SCHOOL MUSICIAN welcomes Gary L. Ryan of Lindenhurst, New York into America's High School Soloist HALL OF FAME.

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